

ELLSWORTH KELLY | THE MUSEUM BOOC: WORTH THE PRICE | THOMAS EAKINS

# ART + AUCTION

THE INTERNATIONAL MAGAZINE  
FOR ART COLLECTORS JULY 2007

AMERICA'S ARTLAND  
A COAST-TO-COAST GUIDE TO THE USA'S BEST

WWW.ARTINFO.COM  
Cover (clockwise from top left):  
© 2007 by Eberhard & Sons Ltd.

# ATLANTA

While retaining the slow pace and elegant hospitality of the Old South, Atlanta has developed into a major urban center, with three distinct business and culture districts connected by the famous Peachtree Street. In midtown, the High Museum of Art recently inaugurated a Renzo Piano-designed expansion, and local galleries—located in both Buckhead, to the north, and downtown, to the south—are stepping up with interesting rosters and the all-important participation in national art fairs.

Racial diversity, historically one of the city's greatest strengths, remains key.

By Rebecca Dimling Cochran



German photographer Axel Hütte's *Atlanta, Equitable*, 2005.

**CULTURAL ANCHOR** The High Museum of Art features a collection of primarily Western artworks from the Renaissance to the present and recently entered into a three-year loan agreement with the Louvre.



**DON'T MISS** The Atlanta Contemporary Art Center, a noncollecting exhibition venue, is one of the South's most dynamic places for artistic exchange and experimental thinking.

**UP AND COMING** Now in its fifth year, the Museum of Contemporary Art of Georgia (MOCA GA) showcases the state's best artists.

**POWER PATRONS** Lucinda Bunn is a photographer, photography collector and great supporter of almost every visual-arts organization in the city; Thalia Carlos, widow of Michael C. Carlos, bankrolled the high-profile Greek and Roman antiquities acquisitions at his namesake institution at



Emory University; Sue and John Wieland, longtime patrons of the High Museum, are currently building a 14,000-square-foot museum across the street for their personal collection (curated by this writer), as well as temporary shows.

**GALLERY CENTRAL** Just south of downtown, Castleberry Hill combines hip contemporary galleries, shops and restaurants in an early SoHo-type atmosphere.

**TOP SPOTS** Marcia Wood, Saltworks and Solomon Projects feature contemporary work; Jackson Fine Art focuses on photography; Barbara Archer represents mostly untrained artists from the South; and Thomas Deans Fine Art offers primarily British watercolors and 18th- and 19th-century prints.

**ARTIST TO WATCH** The self-represented Danielle Roney creates ambitious "Global Portals" (\$30,000 to \$100,000), which utilize Web-integrated kiosks and LED screens in outdoor settings to connect participants in countries around the globe.

**WHAT'S ON** Three newly restored panels and four decorative pieces from Lorenzo Ghiberti's *Gates of Paradise*, at the High Museum through July 15; "Radcliffe Bailey With Fatima Robinson and Marc Anthony Thompson," a collaborative exhibition based on

(1) Didi Dunphy's *Recess Playscape*, 2006, at the Atlanta Contemporary Art Center. (2) The Benny Andrews show at MOCA GA includes the mixed-media collage *When the Saints Go Marching In*, 1990. (3) *The Door of No Return*, 2007, a photograph with glitter by Atlanta artist Radcliffe Bailey. (4) Tim McFarlan's, *All That Could Be*, 2006, from "Luxe, Calme et Volupté" at Marcia Wood Gallery. (5) A rendering of the "Global Portal" that Danielle Roney will create next year in Beijing's Centennial Olympic Park. (6) Isamu Noguchi's 1976 *Playscape*.

DNA research conducted by the artist, choreographer and composer, respectively, at Solomon Projects and the Clark Atlanta University Art Galleries through August 4; "Luxe, Calme et Volupté," a group show of color-rich, intricate works curated by Joanne Mattera, at Marcia Wood through August 25; a memorial exhibition of paintings by Georgia-born artist Benny Andrews, at MOCA GA from July 7 through September 15.

**CALENDAR HIGHLIGHTS** The High Museum Wine Auction, held each year at the end of March; in July, the National Black Arts Festival; and each fall, the monthlong Atlanta Celebrates Photography.



**WATERING HOLE** Not far from Castleberry Hill is the gastropub Shaun's, a fashionable meeting place for foodies and artists alike.

**WHERE TO STAY** At midtown's Indigo Hotel, a modern sensibility meets down-home comfort.

**DID YOU KNOW?** Piedmont Park is home to Isamu Noguchi's *Playscape*, 1976, the only playground completed during his lifetime.

**NATIVE DAUGHTER** Kara Walker was raised in Atlanta and received her undergraduate degree from the Atlanta College of Art.